

入賞作品

展示NO.

005	井上 豎音 9歳	007	縄田 道代 78歳
081	大槻 源太 3歳	011	岡崎 玲奈 13歳
098	川霜 遼典 3歳	018	mimaRe 24歳
111	津森 隆甫 4歳	021	中内 伸光 57歳
131	郡司 夢奈 4歳	023	森田 耕一 75歳
200	並川 潤 6歳	033	大久保 喜代子 71歳
204/206	河野 鈴愛 7歳	063	阿武 和美 55歳
219	林 望 11歳	069	木戸 泉 47歳
232	岡村 美雨 12歳	070	永田 笙子 70歳
249	田村 真佑実 6歳	096	山口 愛子 61歳
283	山本 莉子 8歳	133	徳原 望 29歳
291	藤原 悠久 8歳	135	山田 俊哉 13歳
294	速水 詩音 9歳	141/142	礒部 光隆 62歳
302	山本 琥太郎 10歳	156	小林 春菜
303	中村 水咲 12歳	161	古川 ミサコ 74歳
324/325	マーギュリース 明優美 8歳	171	135KG 32歳
345	松本 光希 10歳	218	富永 雪乃 14歳
372	深川 大興 7歳	234	寶田 早知子 13歳
375	深川 興己 9歳	258	久角 美琴 13歳
420	木下 康生 9歳	270	中島 勇太
445	佐藤 日菜乃 12歳	274	水野 航希
478	加藤 昭穂 8歳	296	小田 壮史
		370	藤井 道子 72歳

Juries' Comments

Donald Abad

It was a good way to discover various thoughts, creations, ways of life, futures.

Yasuyoshi Yagi

This year again, we received more outstanding works than before. And I could find various thoughts in simple compositions.

It was very interesting that artists from every country have a wide variety of perceptions and evaluation criteria, and I think I enjoyed the selection.

Mari Mäkiö

Very nice collection of various kinds of styles and techniques. I really enjoyed seeing some very traditional Japanese style of painting and very creative artworks of the children, especially the ones made by young 3-5 years old kids.

Mami Okamoto

I felt this year that there were more various ways of expression than before, i.e., half three-dimension, collage, photography, etc. Here, you can pursue the features of postcards, or you can break the boundaries of postcards. I am looking forward to visiting Poscon again next year to see works that can't be seen in any other places.

Teppei Yamada

It was tough to pick one out from 892 works. However, it was my pleasure to be a jury and see many expressions by people of different ages.

If I received one of such postcards at home, I would be able to spend a very happy day.

Thank you for showing a lot of works and letting me spend a pleasure time.

Yoshinoti Katayama

It made the selection easy that we had two sections for children and for adults. Accepting a variety of works, this contest has a different appeal from other competitions and exhibitions.

POSCON?! 11

POSCON=THE CONTEST OF POST-CARD ARTS
2016・1・16(Sat)~2・21(Fri) 10:00-17:00

ポストカードでつくる、みんなの展覧会。
2 F Gallery / Admission Free

Poscon Prize



「Mandarin picking」
247 Haru Shiegmura
age 5

■Award Selection Committee

Yoshinori Katayama (Vice-Principal of Utsui Jr. high school, City Shimonoseki)

Yoshihisa Nakano (Associate Professor / Yamaguchi University, Faculty of Education Department of Art)

Mami Okamoto (Curator / Yamaguchi Prefectural Museum of Art)

Yasuyoshi Yagi (Director of Akiyoshidai International Art Village)

▼trans_2015-2016 Residence Artists

Donald Abad (Visual art/ France)

Tamás Szvet (Installation, Sculpture, Media art/ Hungary)

Teppei Yamada (Visual art, Installation/ Japan)

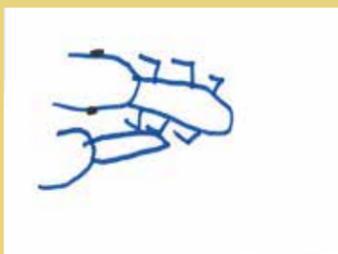
Insane Park (New media, Painting/ Korea)

Kuenlin Tsai (Installation/ Taiwan)

Mari Mäkiö (Photography/ Finland)

Elementary School & Younger Children Section

Karst Prize



139 Toranosuke Yamamoto age4



361 Mari Nagaki age12



477 Hinari Otani age5

Cave Prize



268 Saki Katayama age3



296 Haruhisa Fujiwara age8



341 Syuji Inada age11

Director's Prize



132 Nozomi Tokuhara age29



361 Yasuko Yamashita age87



505 Hareru Namikawa

Jury's Special Prize

Yoshinoti Katayama Select
「Tasty Strawberries」Prize



273 Syun Morioka age4

It made the selection easy that we had two sections for children and for adults. Accepting a variety of works, this contest has a different appeal from other competitions and exhibitions.

Yoshihisa Nakano Select
「Two "•" de Prize」Prize



70 Go Agari age3

How important are two dots for an infant? I doubt if there is any other work that can go straight to your heart than this one. Is it too much to say that every adult started his/her life from the point to recognize these two dots?

Mami Okamoto Select
「Full of Pep」Prize



425 Kohei Yamamoto age9

I feel this is the most powerful of all works. The limited number of colors with its neat balance expresses freshness well. I would also add that it is painted nicely. The posture of the character makes him look strong, and I can get cheered up to think that I will work hard this year as well.

General Section

Karst Prize



8 Michiyo Nawata age78



134 Yamato Tanaka age14



176 135KG age32

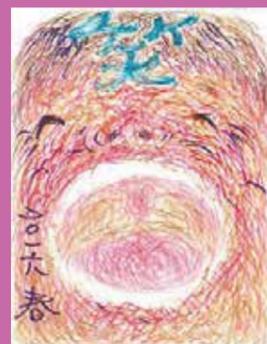


247 Nao Akiyama age20

Cave Prize



83 Ayana Kubota age16



88 Takashi Yoshimura age64



169 Kana Fukunaga age19

Jury's Special Prize

Donald Abad Select
「Prize of Vanishing Point」



410 Kazuhiro Tahara age7

Focus on the future, straight to the vanishing point with perspective and rhythm between conceptual art / abstraction / contemplation. THANK YOU FOR YOUR ARTWORK!

Tamás Szvet Select
「Travelers」Prize



189 Nobuyuki Maeda

I love the waves on the postcard, as well as the simple but energetic move of the boat. It is almost like a sunset with the colors of the boat. It is also shows an island surrounded by sea, where the traveler approaching. Coming from somewhere, and going to somewhere opening to bridge in between lands and cultures. CONGRATULATIONS TO THE ARTIST!

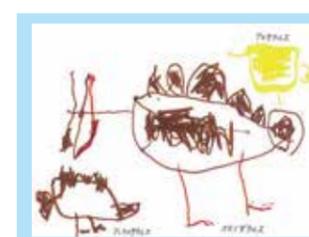
Tepei Yamada Select
「Freedom」Prize



216 Sayu Kubota age5

I appreciate that this work expresses itself on a whole surface. It is enjoyable for viewers that this work can be regarded as a painting from any direction. The expression is abstract, bold and imaginative.

Kuenlin Tsai Select
「Dinosaur」Prize



100 Kazune Tanabe age3

This is a good image, it is very simple, also it has a nice color. 頑張てね! To be an Artist!

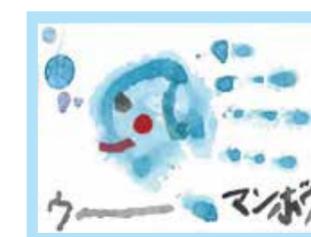
Insane Park Select
「Insane」Prize



78 Sachiko Fujimoto age51

I like this because it has bizarre atmosphere.

Mari Mäkiö Select
「ILOINEN KALA (Happy Fish)」Prize



205 Suzume Kono age7

I chose this card, because of its creativity with using the handprint and transforming it to a fish. Also the use of color is really good. The handprint makes the card more personal and gives me an impression of its creator.