

Application Form (English)

Application Form for the 2024 Akiyoshidai International Art Village
Residence Fellowship Program

Date:

Akiyoshidai International Art Village
To the Village Head, Mr. Hiroaki Iwai

Address:

Full Name:

Phone Number:

Email:

I wish to stay at your facility to engage in creative activities as part of the Akiyoshidai International Art Village Artist-in-Residence Fellowship Program. Please consider my application

Applicant Information

				Photo (4 cm x 3 cm, image insertion allowed)
Full Name				
Activity Name				
Date of Birth		Gender		Website
Nationality		Current Residence		
Main Fields of Activity				

Desired Stay Period	First Choice	From [] to []
	Second Choice	From [] to []

Recommender and Supporting Organization

Name or Organization	Affiliation
Contact Number	Email

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Year of previous residency or acceptance to AIAV Residency Program

Year	Program Name
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Plan for Creative Activities during Stay (Within 400 characters)

Research Theme _____

(Attach on a separate sheet if needed. Within 400 characters)

1st day	
2nd day	
3rd day	
4th day	
5th day	
6th day	
7th day	
8th day	
9th day	
10th day	
11th day	
12th day	
13th day	
14th day	
15th day	
16th day	
17th day	
18th day	
19th day	
20th day	
21st day	
22nd day	
23rd day	
24th day	
25th day	
26th day	
27th day	
28th day	

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29th day	
30th day	

Local Community Engagement Programs During the Stay

Please prioritize the following options by assigning numbers (1, 2, 3)

Fieldwork	Workshop	Open Studio
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Preferred destinations for fieldwork (Keywords also accepted).

First choice	Second choice	Third choice
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Local Community Engagement Program (You may attach a separate sheet if needed).

Project Name:

Overview:

Duration:

Target Audience:

Age Range:

Number of Participants:

Notes:

Preparation:

Timeline:

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Artistic Background

(Attach if needed)

Artist Statement (800 characters in Japanese or 1,600 characters in English)

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Portfolio

Submit a video (URL, up to 5 minutes)

URL:	
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10 Images (Please provide information in the space below):

Past workshop activities (3-5 items, including photos and promotional materials)

5 main career highlights and 5 photos depicting workshop or research activities.

(These photos will be used for creating promotional materials.)

no	title	technique	year	Description for each photo
01				
02				
03				
04				
05				
06				
07				
08				

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09				
10				